

Percy Penguin and Robbie Robin Christmas Tree Decorations.



You will need:

Penguin – 7g black clay
3½g black clay
2g black clay
2 x 3½g white clay
3½g indian red clay
2 x lrg pea sized balls of orange clay
Small metal hook for hanging

2 x Tiny balls of black clay

2 x 2g colour clay for scarf
Ribbon for attaching to the tree

Robin - 7g caramel clay
3½g caramel clay
2g chocolate clay
3½g chocolate clay
2 x 3½g indian red clay
3½g white clay
2 x lrg pea sized balls of orange clay
2 x Tiny balls of black clay
2 x 2g colour for scarf
Small metal hook for hanging
Ribbon for attaching to the tree

Tools needed: Roller
Craft Knife
Blunt ended knitting needle
Tile
Tissue

Percy Penguin Instructions

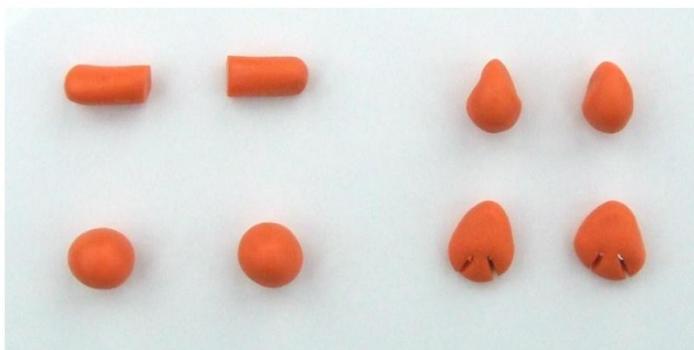
Beginning with the white, then the orange, red and black, condition each piece of clay. Put to one side, and clean your hands and tile.

Take the white clay and roll it into a sausage about 3 inches (I'll use the " symbol for inches here on in) / 7½ cm long. Cut off a pea sized piece from one end, then two thin slices. Roll these three cut off pieces into balls. Put all four pieces to one side.



Take the first ball of orange, roll into a sausage about ½"/2cm long and cut in half. Roll each half into a ball. Pinch one end gently and then slightly flatten with your finger. Cut two grooves through the rounded end to indicate toes. Put both feet to one side.

Take the other ball of orange and pinch it at one end. Flatten slightly and then pinch the rounded end on two sides to make a rough 'Y' shape. Flatten slightly at each of the three points and round off the area between the two top points of the 'Y'. This is the beak. Put to one side.



Take the red ball of clay and press the bottom flat onto your tile. Pull the top up gently into a point until it is about 2"/5cm long. Put to one side.



Take the large ball of black clay and flatten it with your thumb till it is about ¼"/1cm thick in the middle. Pinch slightly at one end to make a pear/tear drop shape. Put to one side.

Take the smallest ball of black and pinch off two pieces about the size of pin heads. Roll into balls and put to one side. Re-roll the rest of the ball and make into a sausage shape about 2"/5cm long. Cut in two. Round off the cut ends and curl against your forefinger. Place on your tile, one curl being a reflection of the other. Press slightly flat and cut a notch at the bottom end to represent a thumb and hand. Gently round off the thumb and hand where cut. Put to one side.



Clean your hands and tile. Pick up the remaining white ball and press flat with your thumb to make a smaller pear/tear drop shape than you previously did with the black clay. Bring the black clay onto the tile and place the white on top of it. Gently press the two together keeping the shape. Take your blunt knitting needle and begin making small dashes in the white clay where it meets the black. Keep your dashes in line with the way the white curves around the black. Continue up the white clay giving an impression of feathering.



Take the ball of black clay and press it firmly on top of the body. Take the two arms and press them to either side of the body. Take the red hat and press it firmly on top of the head.



Take the long white sausage and wrap it around the base of the hat, join by pressing the two ends together at the back. Taking your knitting needle, gently press dimples into the white to suggest fur. Complete all the way round the band of white. Take the largest of the three remaining white balls and press it onto the tip of the hat. Repeat making indents in the bobble as you did with the hat band. Decide which way you want the hat to fall, and about 1/3 of the way up the hat tip it forward to drop over the side face of the penguin.



Place the beak on the penguin at the bottom of the head, and using your knitting needle press into and upward at either side of the beak, giving the impression of a smile.

Get a clean bit of tissue, and one at a time, press the remaining two balls of white onto the tissue. You will undoubtedly have fingerprints on the side facing you, but using the end of your knitting needle pick up the rounds and flip over to reveal a clean side. Again using the needle, pick them up and press them gently into the face above the beak to form the whites of the eyes. In the same way, using the needle, pick up the two tiny black balls of clay and press these hard into the bottom of the whites of the eyes.



Take the two feet and holding the penguin gently in your hand position the feet at the bottom of the body. Turn over and, making sure you are not squashing the front in your hand, press the knitting needle into the base of the feet to secure them firmly to the body.

Turn the penguin back over and using the blunt end of your craft knife, make a groove up each side of the beak to create a smile. Make sure the beak is pointing slightly upwards. Push your hook into the back of the hat. (This will normally need to be removed and glued after baking, but sometimes it sticks fast, which is fine.)



Your penguin is now finished, other than deciding if you want to make him a scarf.

To make a Scarf.

Take one of the colours of clay for the scarf and roll it into a sausage shape about 5"/12½cm long and about ¼"/ ½cm wide. Flatten with your roller to about ½"/1cm wide. With the other colour roll the clay into as thin a sausage as you can make. Cut a length to fit over the top of your first colour. Place it on top and roll it flat. Cut both ends off straight.

Take one straight end and place it under the chin of the penguin and round the back of the neck and round to the front. Allow it to fall down the penguin's chest. Cut off. Place a straight edge under the other side of the penguin's chin and press it down the penguin's chest on the other side. Cut off. Gently use the blunt end of your craft knife or knitting needle to create grooves at the ends of the scarf.



Congratulations – you should now have completed your penguin. Bake as usual and then finish with a ribbon attached to the hook to allow you to hang your ornament.



Robbie Robin Instructions

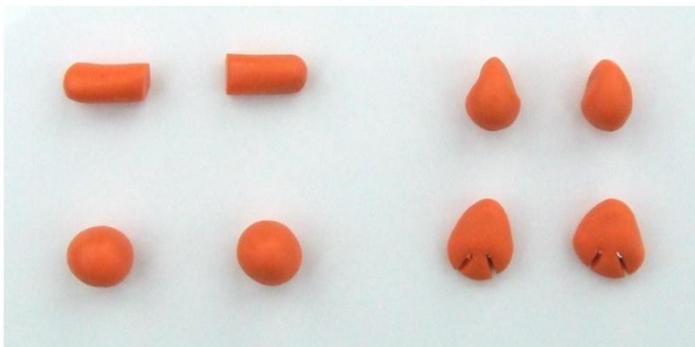
Beginning with the white, then the orange, red, caramel, chocolate and black, condition each piece of clay. Put to one side, and clean your hands and tile.

Take the white clay and roll it into a sausage about 3"/7½ cm long. Cut off a pea sized piece from one end, then two thin slices. Roll these three cut off pieces into balls. Put all four pieces to one side.



Take the first ball of orange, roll into a sausage about ½"/2cm long and cut in half. Roll each half into a ball. Pinch one end gently and then slightly flatten with your finger. Cut two grooves through the rounded end to indicate toes. Put both feet to one side.

Take the other ball of orange and pinch it at one end. Flatten slightly and then pinch the rounded end on two sides to make a rough 'Y' shape. Flatten slightly at each of the three points and round off the area between the two top points of the 'Y'. This is the beak. Put to one side.



Take one ball of red clay and press the bottom flat onto your tile. Pull the top up gently into a point until it is about 2⁷/₅cm long. Put to one side.



Take the other ball of red clay and flatten it with your thumb till it is about 1/4⁷/₁cm thick in the middle. Pinch slightly at one end to make a pear/tear drop shape. Put to one side.

Take the larger ball of chocolate clay and press firmly down with your thumb till it is about 1/4⁷/₁ 1/2cm thick. Make into pear/tear drop shape. Press your thumb down firmly into the top again to create a slight depression. Cut off both sides at a V angle to the bottom. Use the blunt end of your craft knife or your knitting needle to make grooves in the bottom to suggest tail feathers. Put the tail to one side.



Take the remaining ball of chocolate clay and add the two cut offs from the tail to this. Roll it all into a single ball and then into a sausage shape about 2⁷/₅cm long. Cut in two. Round off the cut ends and curl against your forefinger. Place on your tile, one curl being a reflection of the other. Press slightly flat and cut a notch at the bottom end to represent a thumb and hand. Gently round off the thumb and hand where cut. Put to one side.



Take the large ball of caramel clay and press it down into a larger tear/pear drop shape than you did with the red ball. It should be about ½"/1cm thick in the middle. Clean your hands and tile. Bring the caramel clay back onto the tile and place the red on top of it. Gently press the two together keeping the shape. Take your blunt knitting needle and begin making small dashes in the red clay where it meets the caramel. Keep your dashes in line with the way the red curves around the caramel. Continue up the red clay giving an impression of feathering.



Take the ball of caramel clay and press it firmly on top of the body. Take the two arms and press them to either side of the body. Take the red hat and press it firmly on top of the head.



Take the long white sausage and wrap it around the base of the hat, join by pressing the two ends together at the back. Taking your knitting needle, gently press dimples into the white to suggest fur. Complete all the way round the band of white. Take the largest of the three remaining white balls and press it onto the tip of the hat. Repeat making indents in the bobble as you did with the hat band. Decide which way you want the hat to fall, and about 1/3 of the way up the hat tip it forward to drop over the side face of the robin.



Place the beak on the robin at the bottom of the head, and using your knitting needle press into and upward at either side of the beak, giving the impression of a smile.

Get a clean bit of tissue, and one at a time, press the remaining two balls of white onto the tissue. You will undoubtedly have fingerprints on the side facing you, but using the end of your knitting needle pick up the rounds and flip over to reveal a clean side. Again using the needle, pick them up and press them gently into the face above the beak to form the whites of the eyes. In the same way, using the needle, pick up the two tiny black balls of clay and press these hard into the bottom of the whites of the eyes.



Take the two feet and holding the robin gently in your hand position the feet at the bottom of the body. Turn over and, making sure you are not squashing the front in your hand, press the knitting needle into the base of the feet to secure them firmly to the body. Take the tail piece and lay it flat on your tile. Place the robin on top so that the bottom curve of the body sits in the curved depression at the top of the tail. Press gently down. Pick up the robin and turn it over. Holding the front very carefully so as to not distort the clay, use your knitting needle to gently make grooves securing the tail to the back of the robin.



Turn the robin back over and using the blunt end of your craft knife, make a groove up each side of the beak to create a smile. Make sure the beak is pointing slightly upwards. Push your hook into the back of the hat. (This will normally need to be removed and glued after baking, but sometimes it sticks fast, which is fine.)



Your robin is now finished, other than deciding if you want to make him a scarf.

To make a Scarf.

Take one of the colours of clay for the scarf and roll it into a sausage shape about 5"/12½cm long and about ¼"/½cm wide. Flatten with your roller to about ½"/1cm wide. With the other colour roll the clay into as thin a sausage as you can make. Cut a length to fit over the top of your first colour. Place it on top and roll it flat. Cut both ends off straight.

Take one straight end and place it under the chin of the robin and round the back of the neck and round to the front. Allow it to fall down the robin's chest. Cut off. Place a straight edge under the other side of the robin's chin and press it down the robin's chest on the other side. Cut off. Gently use the blunt end of your craft knife or knitting needle to create grooves at the ends of the scarf.



Congratulations – you should now have completed your robin. Bake as usual and then finish with a ribbon attached to the hook to allow you to hang your ornament.